

Moviehouse Presents

The Wild World of Dreams

Join us on a journey through the wild world of dreams. At some points terrifying and others tantalizing, this work is always entertaining. Like all good dreams these five films will leave you guessing what's real and what's make believe. The evening includes fanciful music from VJ Clay Franklin, drinks and a chance to ask the filmmakers about their work.

7 pm -- Reception
8 pm - Films
9 pm - DJ and VJ jam

Fluid is a new media movement that focuses on the potential of emerging audiovisual artists, without consideration of genre or where they come from.

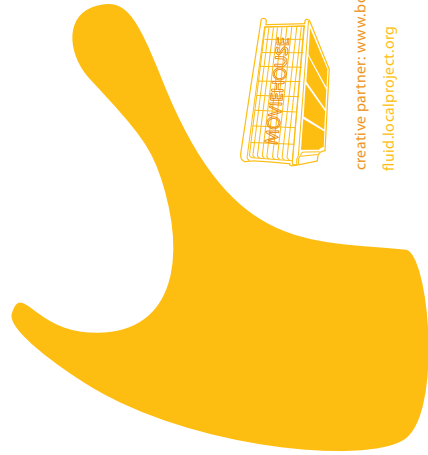
Fluid, in its second edition, made an open call to collect audiovisual pieces and ideas to be presented at El Museo del Barrio, Local Project Queens Museum of Art, and the Moviehouse

Fluid opens the scene to a new movement of audio visual & performing arts in educational and screening spaces that have cultural programming.

More info - fluid.localproject.org

Fluid Screenings Local Project
additional dates October 19th, 2009

Queens Museum of Art
November 22nd, 2009



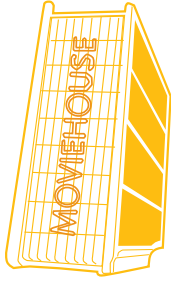
queenscouncil
onthearts



Local Project

QUEENS MUSEUM OF ART

creative partner: www.bohorquez.org
fluid.localproject.org



presents...



fluid

Screening event at
3rd Ward - Moviehouse
October 11th, 2009
New York

the wild world of dreams

fluid new media lab

It's fitting that no one remembers who first said the phrase "writing about art, is like dancing about architecture." The sentence once spoke captured the essence of why we create so succinctly that it instantly became cannon. Art cannot be explained and trying to explain why work moves us is such a futile endeavor.

But it does. We see something, in this case, video work, that hits upon something deep within that changes our perspective in a way no persuasive argument could.

These six works stand out from the wonderful international collection assembled by the Fluid folks, for their technical quality, striking narratives and luscious visuals. But also almost miraculously they fit together. Each is a meditation on the world we can only see on the screen-- the imagery of what happens once we close our eyes.

From animated systematic horror of "Roue" and "Arachne" to the surreal live-action whimsy of "Inodo" and "A Love Story" each of these pieces speaks to those events that only happen in dreams. Video has made the documentation of dreams possible in a way like never before, it is a very exciting time and place to be.

Moviehouse seeks to foster connections through discussion of the issues raised by film and video work rather than to present art in the passive format available at a local movie theater. Through the exhibition of this excellent work we hope to provide access to remarkable artists in a free, relaxed setting that encourages conversation, collaboration and community.

On October 11, we hope that these six pieces along with the fascinating interactive art that proceeds it will give you the opportunity to explore your own dreams and perhaps bring your own perspective to the dialogue between environment, art, and audience.

Chris Henderson
Curator

Installation selection

White Light
Rivka Karasik
NYC, USA
rivka.karasik@gmail.com
performance
2009

The piece - White Light offers the opportunity for both contemplation and participation, as a semi-translucent projection screen where projected lighted visions upon a surface is viewable from both sides. Each side of the work is made up of different interwoven fabrics that undulate, creating a dream-like experience. The screen may also be walked through, immersing, washing, and integrating the participant into the work in whatever way is most meaningful to them. **Showing:** Sub par life, a brilliant death, Cinammon & Time is Honey by Takako (kameogol.com).

Sand Animation Box
Sebastian Alva
Lima, Peru
performance
2009

The piece - This interactive piece is a Fluid New Media Laboratory work. The producers got inspired by sand animations found on the web. Tattoo artist "Cebiche" took the task of building a light box that will serve as the support for making drawings over sand in sequences that played in fast forward will create an animation. **The artist** - Sebastian is a NYC based artist with a specialty in tattoos. Besides being an illustrator and sculptor, he custom-makes tattoo machines. He has engineered the product design of the Sand Animation Box.

Main Screen selection

Arachne
Michelle Basta
New Orleans, USA
bastatfrankenstein@gmail.com
00:04:30
2009

The piece - The piece blends the artist's personal recollections and experiences along with ancient folktales in a hybrid and personal mythology. A narrative translated through allegory, riddle and metaphor into deeper realms of mystery, beauty and the grotesque. **The artist** - A New Orleans based sculptor and filmmaker with a BFA from Maryland Institute of College Art and an MFA at Tulane University of New Orleans.

A love story
LiminalB
Aldo Giannotti
Stefano Giurati
Mazza & Vicencia, Italy
00:06:00
2005

The piece - Two Italian police officers discover 'Westhoek'. They cross the Belgium and French border as well as the French and German border in a simple open and light environment where the illusion of fresh sea breeze can be breathed. The locals have a particular and unique sense of the border. **The artists** - An artist duo that has worked together in Monaco di Baviera/Germania, and collaborated in exhibitions in Vienna, Valencia, Munich among other European cities in art shows and multimedia exhibitions.

Inodo
LiminalB
Veronica Eguaras
Pamplona, Spain
00:10:00
2008

The piece - Inodo an invented word that denotes an inward-bound voyage of initiation and takes us into the allegory of an imagined world. If exodus is about endless wandering, being pursued and going from one place to another, a kind of mythic curse in search of a homeland, **The artists** - Is a young multidisciplinary artist that focuses in audiovisulas and pixilation, as well as in sculpture and photography

Roue
Taili WU
Taichung, Taiwan
taili.wu@gmail.com
00:05:13
2009

The piece - This is a self portrait project composed of fragments of dreams, childhood memories and emotions. It is an exploration of the unconscious and a recording of the artist's thoughts as a track. **The artist** - Taili explores primal fears, anxieties, and motion from the conflicts of personal behavior and social expectation. Most of her works are mottled marks of daily life and have ineffable feelings. WU has a BFA from Taipei Municipal University and an MFA in Computer Arts from the School of Visual Arts of NYC.

Dream Test Pattern
Miguel Cubillos
NYC, USA
emece1978@gmail.com
00:03:47
2008

The piece - A short animated video that seeks to create a mood rather than to present the viewer a specific message by using image sequences, patterns and shapes synchronized to dream-like music. **The artist** - A highly creative and multitalented artist dedicated to the active pursuit of diversity as a creative virtue. Cubillos holds an MFA in Arts and Technology from the University of Dallas in Texas.

Native
Andres Cortés
Bogota, Colombia
acortes@thevoxcollective.com
00:05:48
2008

The piece - This short video is a triptic composition shot in Colombia at the Guajira peninsula in the northernmost part of South America. As the sun and wind interact with the landscape. **The artists** - Directed by Andrés F. Cortés. Music by David Vélez. Cortés is as a multitalented visual artist who navigates fluidly through the worlds of print, digital, branding and film. He is a creative director at thevoxcollective advertizing agency. Cortés is currently working in the development of his feature film based on the life of Colombian World Boxing champion "kid Pambelé". Cortés is also the curator for the first screening of Fluid.